

**SATIN ANGORA, BROKEN  
WORKING STANDARD**

**SCHEDULE OF POINTS**

**GENERAL TYPE - 30**

Body - 20  
Head - 3  
Ears - 3  
Feet, Legs, & Tail - 4

**WOOL - 60**

Density - 20  
Texture - 15  
Length - 10  
Sheen - 15

**COLOR - 5**

**CONDITION - 5**

**TOTAL POINTS - 100**

**SHOWROOM CLASSES & WEIGHTS**

**Senior Bucks & Does** - 6 months of age or over, weight 6 1/2 pounds to 9 1/2 pounds. Ideal weight 8 pounds.

**Junior Bucks & Does** - Under 6 months of age, not over 6 1/2 pounds. Minimum junior weight 3 1/4 pounds.

**Note:** Juniors exceeding maximum weight may be shown in a higher age classification. No animal may be shown in a lower age classification than its true age.

**Note:** Breed Wool Classes: The animal is to be judged on wool quality only.

**GENERAL TYPE**

**BODY** - Points 20: It is to be of medium length of body, with smooth, well filled hindquarters, of good width and depth. Sides should show a slight taper from hindquarters to shoulders. The flesh is to be firm, over a well nourished body.

**Fault** - Narrow shoulders or hips; flatness of body; rough hips.

**Disqualification From Competition** - Round, short coupled body.

**HEAD** - Points 3: The head is to be oval, but not pear shaped or having a pointed muzzle. It is to be broad across the forehead and somewhat narrower at the muzzle, balancing with size and shape of the body. The head is to set close to the body, with some side trimmings.

**Fault**- Short, blocky head.

**Disqualification From Competition** - Heavily trimmed head.

**EARS** - Points 3: Length of ears is to be in proportion to size of the head and body. Ears are to be well set on top of the head, straight, and carried erect. Ears are to be plain, or slightly tufted, with tufting restricted to the tips.

**Fault**- Ears too short for balance.

**Disqualification From Competition** - Heavy trimmings on ears.

**FEET, LEGS, & TAIL** - Points 4: Legs are to be of medium bone and in proportion to size of the body. They are to have satinized fur on the front feet to at least the ankle joint, and preferably to the elbow joint. Hind feet are to carry satinized fur, with some tufting allowed below the hock joint. Hind legs are to be straight, with short, thick, heavy pads under the feet. The tail is to be straight and well covered with wool.

**Fault** - Excessive wool on hind feet, below the hock joint.

**Disqualification From Competition** - Any wool on the front feet, from the toes to the ankle joint.

## **WOOL**

**DENSITY** - Points 20: Satin Angora wool is finer than the wool of other Angora breeds. The greatest possible density is desired, although the coat may appear to be less dense because of the finer texture of the wool. Density is to be uniform over the back, sides, rump, belly, and chest. Density should be determined by feeling the several places on the body, as well as by blowing into the wool. (Wool should separate all the way to the skin.) Neither length of wool, nor webbed, matted, or felted wool, should be mistaken for density.

**TEXTURE** - Points 15: Wool is to be fine, soft, and silky. It is to be full of life, strong, and to fall free. A good crimp to the underwool is desired. There should be sufficient underwool to balance with the guard hair, so as not to present a "hairy" appearance.

**Fault** - Wool that is coarse and hairy in appearance or to the touch.

**LENGTH** - Points 10: Length of wool is to be balanced over the entire body, with gradually blended length variation from the back and sides to the belly permissible. Ideal length of wool is 3 inches.

**Fault** - Wool not balanced in length.

**Disqualification From Competition** - Wool less than 2 inches.

**SHEEN** - Points 15: The smaller diameter and clarity of the hair shaft provides the reflection of light that allows for the shining richness of color. Sheen should be uniform over the body, with the animal shining from nose to tail.

**Disqualification From Competition** - Complete lack of sheen.

**GENERAL WOOL FAULTS** - Webbed, matted, felted, lifeless, and packing wool.

**COLOR** - Points 5: Because of the satinized sheen, colors will be intense and brilliant. Color should be carried well down the hair shaft. See list of Recognized Angora Colors for acceptable color descriptions and eye colors.

**Fault** - Uneven color; washed out, faded, or shallow color. Color not carried down to the skin (except in colors allowing white undercolor); stained coat.

**Disqualification From Competition** - Any color not listed in the list of Recognized Angora Colors. Eye color other than listed.

**CONDITION** - Points 5: Per ARBA Definition

## **BROKEN GROUP COLOR**

Color is to include white in combination with any accepted Angora color. It is to have both ears colored, eye circles, nose marking (No preference is given to butterfly over evenly balanced nose spots), and back pattern. The back pattern may be in the form of a blanket (Color starting at the nape of the neck, continuing over the back and sides, and well over the back of the hips.) or spotted (Individual colored spots evenly distributed over the back, sides, and hips.), with preference given to the balance of pattern. Coloration is to be at least 10%, but not more than 50% colored.

Eyes - Color to correspond with the colored variety requirement.

**NOTE:** The five points allotted in the Angora standard for color shall be distributed as follows: Color 2 points, Pattern 3 points. To be shown within the Colored Classification.

**Fault** - One or more colored toenails; unbalanced or one spotted nose marking; faded or shallow color.

**Disqualification From Competition** - Absence of color on either ear, around either eye, or nose marking. Coloration less than 10% or more than 50% in the judges opinion. Excessive scattered white hairs or silvering in colored sections. Do not disqualify for white spot in colored sections. Eye color other than called for in the colored variety.

-END OF WORKING STANDARD-

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